



## Ars et Fides Congress Programme Angers (April 17-20, 2015)

### Friday April 17

**From 2 pm onwards: welcome of the participants** at the railway station or at the Maison du Bon Pasteur (18, rue Marie-Euphrasie Pelletier - 49100 ANGERS)

From 3 pm onwards: visits

- Group A: the château (with the famous Apocalypse tapestry)
- Group B: Saint-John's hospital (XII<sup>th</sup> siècle), with the series of wall hangings by Jean Lurçat, entitled « Le Chant du Monde » (1956-1965) and the Trinity Church (highlight of Romanesque art)

Dinner at the Maison du Bon Pasteur

### Saturday April 18

In the morning: excursion (transport by coach), departure at 8.45 am  
Visit of the church of Savennières (X<sup>th</sup> -XII<sup>th</sup> siècles) and the sanctuary of Béhuard (pilgrimage place to the Virgin, church built under Louis XI)

**12.30 pm: lunch at the Maison du Bon Pasteur**

**2-4.30 pm: General Assembly**

**6 pm: mass at Trinity Church**

**Festive dinner in a historical place in the city of Angers, the Hôtel des Pénitentes (1490-1580), offered by 'Présence de la Cathédrale'**

### Sunday April 19

**9 - 10.15 am: visit of the Saint-Maurice cathedral (tour by the members of 'Présence de la Cathédrale')**

**11 am: lecture by Marie-Claude ROUSSEAU, professor at the Université Catholique de l'Ouest on the theme *The Apocalypse : the language of colours and symbols***

**12:30 pm: lunch at the Maison du Bon Pasteur**

Après-midi

- Group A: Saint-John's hospital and Trinity Church
- Group B: the château (with the famous Apocalypse tapestry)

Dinner at the Maison du Bon Pasteur

### Monday April 20

Excursion at the Fontevraud Abbey (founded in 1101 by Robert d'Arbrissel, highlight of Romanesque art)  
Departure at 8.15 am – back in Angers at 4 pm (at the latest)